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QUEENS COLLEGE BULLETIN

CATALOGUE NUMBER
1927-1928

CHARLOTTE, N. C.

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With Announcements
for
1928 - 1929

CHARLOTTE. N. C.

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CALENDAR FOR SESSION 1928-1929

FIRST SEMESTER

1928

Wednesday, September 12—Freshman registration and orientation day.
Thursday, September 13—First Semester will begin. Registration of upper classmen.
November 12—First Quarter will end.
November 29—Thanksgiving Day.
December 20, 10:30 A. M., 1928, to January 2, 1929, 10:00 P. M. —Christmas Holidays.
January 3, 1929, 8:30 A. M.—Class work begins.
January 19-25, 1929—Semester Examinations.

SECOND SEMESTER

1929

January 26—Second Semester will begin.
March 25—Third Quarter will end.
May 17-24—Final Examinations.
May 25-27—Commencement.
May 25, 1:00 P. M.—Home-Coming Luncheon.
May 26—Baccalaureate Sermon.
May 27—Art Exhibit.
May 27—Annual Concert.
May 28—Graduation.

BOARD OF TRUSTEES

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QUEENS COLLEGE

HISTORICAL

PRIOR to 1770 there were in the Province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the Province other classical schools having a more or less extended curriculum. Of these, Queens College or Museum, was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugar Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degrees of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he had lived in Orange County; consequently he could have but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president, who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the fellows and trustess of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

The amended charter, a section of which stated that a duty of six pence a gallon should be put on all rum and liquors brought into and dispensed in Mecklenburg County to be collected and paid to the treasurer of the college, was approved by the Royal Governor and the Crown Attorney, and was forwarded in March, 1771, to the King for his action. In April, one year later, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness, which had been disturbed by the Revolutionary War.

The college had been transferred to Winnsboro, South Carolina, by the Presbyterians, but brought back again before the Rev. Robert Burwell and Margaret Anne Burwell came to Charlotte from Hillsboro, North Carolina, in 1857, and took charge of the institution which they called "The Charlotte Female Institute."

In 1901 the college went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was built and the college given its original name—Queens College.

All courses have been revised and brought up to the standard requirements of the State Board of Education and other standardizing agencies. Queens College offers only the B.S. and A.B. degrees. All courses will offer credits towards one of these degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating

capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hreafter be so assigned. The Science Building has been named the "Atkinson Memorial Building," and the Music Building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest addition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty

students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above there are eight other buildings, including Infirmary, three attractive Sorority Houses, Presidents Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

GOVERNMENT

The Student Government Association of Queens College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one from the Freshman class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one represntative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A commodious gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women for Christian Homes" without regard to denomination. We lay stress, therefore, on the home feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

ADMISSION OF STUDENTS

Queens College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
Latin—2 years*	2
History—Preferably Ancient History	1
Science—Preferably Physics or Physical Geography and Physiology	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
Latin, French, Spanish—2 years in some one*	2
History—Preferably Ancient History	1
Science—Preferably Physics or Physical Geography and Physiology	1
Elective	5
Total	15

*No credit is allowed for less than two years in any foreign language.

COLLEGE ENTRANCE REQUIREMENTS

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which electives may be chosen:

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Commercial Geography	.5
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2
Bible	2
Music	2
Expression	.5

Students are admitted under one of the following divisions:

I. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

DESCRIPTION OF REQUIREMENTS

ENGLISH

Three units required; four accepted.

The College entrance requirements of the New England States, Middle States and Southern Association of Colleges, constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teachings of English Grammar.

RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denny, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

The objects of the study of English in the secondary schools as well as in the college are as follows:

1. Habits of clear and accurate expression both in speaking and in writing. To this end there should be constant practice in oral and written composition, close attention to Grammar with practical reference to every-day speech.

2. It is essential that pupils should acquire the ability to read intelligently and, if possible, expressively a number of masterpieces of literature, and to have studied a few in a way to know intimately their content and form.

The list of books given below should be supplemented by

others selected by the instructor for home reading by the pupil and for class reading with the instructor.

A—Study

One selection is to be made from each of Groups 1 and 2 and two from Group 3.

GROUP 1. Shakespeare: Macbeth, Hamlet.

GROUP 2. Milton: L'Allegro, Il Penseroso, either Comus or Lycidas; Browning: The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, The Italian in England, The Patriot, The Pied Piper.

GROUP 3. Burke: Speech on Conciliation With America; Macaulay: The Life of Johnson; Arnold, Wordsworth, with selected poems of Wordsworth; Lowell, On a Certain Condescension in Foreigners and Shakespeare Once More.

B—Reading

Books recommended for 1928-29:

From each of the following five groups two selections are to be made, though for any book in Group 5 a book from any other may be substituted.

GROUP 1. Cooper: The Last of the Mohicans; Dickens: A Tale of Two Cities; George Eliot: Silas Marner; Scott: Ivanhoe or Quentin Durward; Stevenson: Treasure Island or Kidnapped; Hawthorne: The House of Seven Gables.

GROUP 2. Shakespeare: The Merchant of Venice, Julius Caesar, Henry V, As You Like It, The Tempest.

GROUP 3. Scott: The Lady of the Lake; Coleridge: The Ancient Mariner; Arnold: Sohrab and Rustrum; Tennyson:

Idylls of the King, any four; The Æneid or the Odyssey in good translation; Longfellow: Tales of a Wayside Inn.

GROUP 4. The Old Testament (Genesis, Exodus, Joshua, Judges, Samuel, Kings, Ruth and Esther); Irving: The Sketch Book; Addison and Steele: The Sir Roger de Coverley Papers; Macauley: Lord Clive or History of England, Chaper III; Franklin: Autobiography; Emerson: Self-Reliance and Manners.

GROUP 5. A modern novel; short stories (about 150 pages); contemporary verse (about 150 pages); scientific writing (about 150 pages); writings on topics of current interest (about 150 pages); modern plays (about 150 pages). Selections should be of recognized excellence.

MATHEMATICS

Two and one-half or three units required.

ALGEBRA, 1½ or 2 units. Factors, common divisors and multiples, fractions, simple equation with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory) systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of the graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight, must be completed. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

HISTORY

One unit required; three accepted. The preparation in History should include, besides the study of a modern high school textbook, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A.D. to present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

LATIN

All candidates for the B.A. degree must present for entrance two units in Latin, and are advised to present four units.

FIRST YEAR LATIN, *one unit.* A thorough knowledge of all regular inflections, and of the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs, structure of sentences. At least one year with daily recitations.

CÆSAR, one unit. Gallic War I-V, or an equivalent amount selected from the Civil War or from Nepos. Latin composition weekly.

CICERO, one unit. Seven orations; six, if the Manilian Law be

included. Preferred are the four Catilinarian orations, for Archias, and The Manilian Law. Latin Composition.

VIRGIL, one unit. The Æneid, Books I-VI. Roman Mythology, Scansion of Hexameters. Latin Composition.

LATIN COMPOSITION. All students who enter as candidates for the B.A. degree are expected to be thoroughly familiar with the syntax of nouns and verbs with the structure of sentences, and with the principles of relative and conditional sentences, indirect discourse, and the uses of the subjunctive. To gain this familiarity, they should have had constant practice and drill in the art of writing Latin. In the case of those who have not had this training, even though they have come from accredited schools, they will be required to take this work after entrance.

The third and fourth years in Latin, if not offered for entrance, may be taken after entrance.

SCIENCE

One unit required; two accepted. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's' Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Millikan and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

ADDITIONAL

The following subjects may be presented for entrance, according to the regulations before described:

FRENCH

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.
2. Thorough and constant work in prose composition.
3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

SPANISH

The entrance work in Spanish requires:

1. A thorough drill in Spanish Grammar, especially proficiency in the forms of declension and conjugation.
2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple Spanish.
3. Practice in pronunciation, in writing Spanish from dictation, in free reproduction, and in the use of simple Spanish phrases in the class room if necessary.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

To receive the A.B. or B.S. degree from Queens College, the student must complete, to the satisfaction of the Faculty, one hundred and twenty-seven (127) semester hours of work as outlined in the catalogue, three of which shall be in the Department of Physical Education.

These degrees will be conferred by the trustees upon the recommendation of the Faculty only when the student has completed one-third of her work for the four years with *merit* grade.

Merit grade in any subject is defined as a grade of B or higher, expressed in terms of the regular grading system of the College.

COURSE REQUIRED FOR BACHELOR OF ARTS DEGREE

Freshman Class	HOURS PER WEEK	Sophomore Class	HOURS PER WEEK
English	3	English	3
Latin	3	Modern Language* or Latin	3
Mathematics	3	History	3
Bible	3	Science	4
Modern Language*	3	Elective	3
Total	15	Total	16
Credit in Semester Hours	30	Credit in Semester Hours	32

*Students offering for entrance French, German, or Spanish, must continue that language to meet any modern foreign language requirements in Freshman year.

COURSES REQUIRED FOR BACHELOR OF SCIENCE DEGREE

Freshman Class, B. S. I.		Sophomore Class B. S. I.	
English	3	English	3
Modern Language		Modern Language	
or	3	or	3
Latin		Latin	
Mathematics	3	History	3
Bible	3	Science	4
Science	4	Elective	3
Total	16	Total	16
Credit in Semester Hours	32	Credit in Semester Hours	30

Freshman Class, B. S. II.		Sophomore Class, B. S. II.	
English	3	English	3
Chemistry	4	Foods	3
Biology	4	Chemistry	4
Textiles		Principles of Art and Design	1½
and Sewing	3	Costume Design	2
Bible	3	Sewing	2
		Bacteriology and	
		Household Physics	3
Total	17	Total	18½
Credit in Semester Hours	34	Credit in Semester Hours	37

In general a laboratory period of two hours is equivalent to one hour of recitation or lecture work.

JUNIOR AND SENIOR COURSES

(1) A sufficient number of elective hours must be added to the required hours in any course to total thirty semester hours, the necessary hours for a major.

(2) A sufficient number of hours must be elected in a related course or courses to total eighteen semester hours, the necessary hours for a minor.

(3) Both the major hours and the related minor hours must be selected in conference with the head of the department from which the major has been chosen. The remaining hours may be elected by the student at will.

(4) Six semester hours beyond the Freshman requirements in the Department of Bible, and six semester hours in Psychology are required for graduation.

Major courses are offered in the Departments of English, French, Latin, Spanish, History, Mathematics, Chemistry, Biology.

Students who take the A.B. course in the Freshman and Sophomore years may major in Groups I, II, III, below; those taking B.S. I must major in the Science Group; those taking B.S. II will elect additional subjects in Groups II, III, IV.

Group I, Language
I
Language
English
French
German
Latin
Spanish
Group II
II
History and Philosophy
Bible
Economics
Education
English
History
Political Science
Philosophy
Psychology
Religious Education
Sociology
III
Science
Mathematics
Chemistry
Physics
Bacteriology
Biology
IV
Home Economics
Dietetics
Foods II
Home Nursing
Child Care
Household Chemistry
Household Management
Methods of Teaching
Home Economics
Millinery and
Dressmaking
Home Planning and
Furnishing

Elementary courses in languages and courses in Music, Art History, and Spoken English, may not be used to satisfy requirements for the major or the minor.

As free electives the following may be used as credit towards the B.A. degree:

1. Piano, Organ, Voice, or Violin—twelve semester hours of Practical Music and six semester hours of Theoretical Music.

2. Spoken English—eighteen semester hours credit.

3. History of Art—two semester hours credit for each of the two years offered.

Should both Music and Spoken English be elected, only eighteen semester hours in the two subjects taken together may be used as credit towards the B.A. degree.

No part of the first year course in either Music or Spoken English may be used as credit towards a degree.

COURSES OF STUDY

ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certifice in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values. Ten hours per week.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition. Ten hours per week.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge of the principles of construction and values. Painting from still life, and nature in water colors and oils. Sketching, composition and poster work. Free hand and theoretical perspective. Ten hours per week.

3. HISTORY OF ART—

One hour a week throughout the year. Credit two semester hours.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors.

Continuation of pictorial composition and perspective. Ten hours per week.

4. HISTORY OF ART—

One hour a week throughout the year. Credit two semester hours.

Courses in Design and China Painting are given.

2. ART AND DESIGN—Studio work and lectures on the fundamental principles of design, proportion, subordination, balance, rhythm, symmetry, composition and color harmony as applied to

textiles, costume and home furnishings. Open only to Home Economic students.

Work shall be left in the studio until after the exhibit.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History, and include in their required ninety-six semester hours of literary work six semester hours of Psychology, and the A.B. requirements in English and History. Remaining hours to be elective.

BACTERIOLOGY

MISS STONE

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. This course includes a study of non-pathogenic and pathogenic bacteria. The cultural and morphological characteristics of bacteria, their distribution, principles of epidemiology, infections, immunity, serum diagnosis and therapy are considered.

Prerequisite, Chemistry 1, Biology 1.

Two lectures, six hours laboratory, first semester. Credit, four semester hours. Laboratory fee, $5.00.

3b. CLINICAL BACTERIOLOGY AND SEROLOGY. A study of the theory and practice of standard tests and serum reactions used in the diagnosis of disease and individual problems in immunology.

Prerequisite, Bacteriology 3a.

One lecture, eight hours laboratory, second semester. Credit, four semester hours. Laboratory fee, $5.00

THE BIBLE AND RELIGIOUS EDUCATION

DR. SOMMERVILLE DR. GAMMON MR. LIGON

THE ENGLISH BIBLE

The prominence given to the study of the Bible is one of the distinctive characteristics of Queens College. Mastery of the sub-

ject requires fully as much time and work as other courses demand.

The Bible itself is the chief text-book. It is regarded not from the sectarian standpoint, nor as a mere historical or literary production, "but as it is in truth the Word of God," "the only infallible rule of faith and practice."

The approach to it, therefore, is not that of the hostile critic, but is that of the willing disciple and believing student, seeking truth, willing to learn God's revealed will, asking, What hath God said?

The design of the course is to give the Christian young woman such familiarity with the Bible itself that she may be an intelligent reader of the Book, fitted to appreciate allusions thereto in our literature, and prepared for practical Christian work; and at the same time to furnish her with such proofs of the authenticity and credibility of the Scriptures as will fortify her against the skeptical and infidel tendencies of her age. A course in the English Bible is required for the attainment of a college degree.

1. BIBLE. Reads out of class, the books of the Law, History, and Poetry; studying some portion of them in class for exposition. Some Scriptures are memorized, and there is some practice in telling Bible stories. Charts and Models are used in studying the Tabernacle of Testimony.

The first quarter is given to the historical geography of Bible Lands with the help of text-books and maps. The second quarter is devoted to Biblical Antiquities; the third quarter to a comprehensive view of the people's history down to Christ's coming; and the last quarter to Biblical archaeology.

There are four sections, in each of which copious collateral reading is required with written reports thereon. The Bible itself is read through with the use of Frazer's "Bible Notes."

The collateral for the current year included: Thomson, *The*

Land and the Book; Stewart, *The Land of Israel;* Squires, *Peregrine Papers;* Ellis, *Bible Lands Today;* Stanley, *Sinai and Palestine;* Finley, *A Pilgrim in Palestine;* Babcock, *Letters From Egypt and Palestine;* Groome, *Rambles of a Southerner in Three Continents;* McAlister, *Borderlands of the Mediterranean;* Van Dyke, *Out of Doors in Palestine;* Meyer, *Life of Abraham;* Lundholen, *Women of the Bible;* Vance, *Love Trails of Long Ago;* Massee, *Pioneers in Righteousness;* Sell, *Studies in Famous Bible Women;* Mackie, *Bible Manners and Customs;* Edersheim, *Jewish Social Life;* Rawlinson, *Life of Moses;* Josephus, *Antiquities;* Rawlinson, *Ancient Egypt;* Ragozin, *Chaldea and Assyria;* Price, *The Monuments and the Old Testament;* Barton, *Archaeology and the Bible.*

Required of Freshmen.

Three hours a week throughout the year. Credit, six semester hours.

2a. BIBLE—*The New Testament*—

This course gives the first semester to the study of the Gospels, the Acts and the Introduction to the Epistles; and the second semester to Christian Evidences. The first quarter is taken up with the Life of Christ; the second with Peter and Paul.

Collateral reading for the current year included: Robertson, *Epochs In the Life of Jesus;* Vallmer, *Modern Students Life of Christ;* Stalker, *Life of Christ;* Ryle, *Expository Thoughts on the Gospels;* Josephus, *Wars of the Jews;* Broodus, *Jesus of Nazareth;* Smyth, *Peoples' Life of Christ;* Stalker, *Life of Paul;* Robertson, *Epochs in the Life of Paul;* Robertson, *Paul the Interpreter of Christ;* Lundholen, *Women of the Bible;* Sell, *Bible Cities;* Beardsley, *The Miracles of Jesus;* Price, *Ancestry of the English Bible;* Turnbull, *Far Above Rubies;* Lee, *When Rome Reigned;* Jacobs, *Elements of Religion;* Forrester, *A Righteousness of God for Unrighteous Men;* Dale, *Christian Doctrine;* Dale, *The Ten Commandments;* Sell, *Bible Study in Vital Questions.*

Three hours a week first semester. Credit three semester hours.

2b. BIBLE—*Evidences of Christianity*—

The class uses text-books, lectures, discussions, outlines, essays, and assigned reading, to arrive at an understanding of the evidences external, internal, moral, experimental, and the grand apologetic of Christ's character. His resurrection, and the universality of His influence. The proof of the Bible's plenary inspiration is established. The design of the course is to exhibit the proofs that Christianity is of God, supernatural in its origin, and to fortify the student's faith against the open assaults and the insidious teachings of the day as to revealed truth.

The reading for the current year included: Hamilton, *Basis of Christian Faith;* Turton, *Truth of Christianity;* Beetler, *The Analogy, etc.;* Nelson, *Infidelity;* Morris, *The Fact of Christianity;* Stanfield, *Modernism;* Bale, *The Modern Triangle;* Keyser, *Problem of Origins;* McMullen, *Logic of Evolution;* Allen, *Evolution in the Balances;* Griffith-Thomas, *Christianity Is Christ;* Horsch, *Modern Religious Liberalism;* Machen, *What Is Faith;* Kerk, *Religion of Power;* Price, *New Geology;* Mason, *The Highway;* Mullins, *Why Is Christianity True;* Mullins, *Christianity at the Cross Roads;* Torrey, *The Bible and Its Christ;* Keyser, *A System of Christian Evidence.*

Three hours a week, second semester. Credit three semester hours.

3a. BIBLE—*Principles of Christian Belief*—

The first quarter is given to the Prophets, the teachers of righteousness. Special attention is given to Messianic Prophecy. General introduction to the Prophetic books is treated. Collateral reading will include the works of Josephus, biographies of Elijah, Isaiah and others of the great preachers of righteousness.

In the second quarter the Epistles of Paul to the Romans will be analyzed and interpreted; the great doctrine of the Bible will

be mastered, and their practical bearing for Christian living indicated.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

3b. ETHICS—*Principles of Christian Practice*—

This class examines the leading ethical theories, and with the aid of text-books, lectures, papers, and assigned reading in the great ethical treatises, seeks to learn the science of right and wrong in principle, character, and conduct.

With this introduction, the class undertakes the study of the Moral Law as the God-appointed ethical standard, and of the view of man the moral agent, and of God the ultimate source of right, set forth in the Holy Scriptures; a study encouraging the Christian woman to look for her *summum bonum* in a life-long effort after Godlikeness. The practical is stressed.

The required reading in a former year included: Roop, *Christian Ethics;* Keyser, *General Ethics;* Keyser, *Christian Ethics;* Sidgwick, *History of Ethics;* Stalker, *The Ethics of Jesus;* Dawson, *The Ethics of Socrates;* Rand, *The Classical Moralists;* Jordan, *Little Problems of Married Life;* Beaver, *The Fine Art of Living Together;* Stalker, *Imago Christi;* Mackenzie, *Manual of Ethics;* Miltner, *Elements of Ethics;* D'Arcy, *Christian Ethics and Modern Thought;* Straton, *Menace of Immorality;* Gordon, *Leaven of the Sadducees;* Sell, *Life of the Christian;* Stump, *Bible Teachings;* Fitzwater, *God's Code of Morals.*

Open to Juniors and Seniors.

Three hours a week second semester. Credit, three semester hours.

4. CHRISTIAN WORK AND EDUCATION—

This course treats of religious pedagogy, the theory of practice of religious work, and education within the Christian Church. It considers the early Church, its origin and history, its organization and its organizations; its methods of edification, its pedagogy, its

psychology of religion and philsophy of religion; its methods of propaganda, personal work, witnessing, evangelism and missions.

The design of the course is to enable Christian young women, taught in the Word, to become workers and leaders in congregational organizations, and administration, and promoters of the practical operation of the machinery of the Church. An effort is made to equip the Christian woman for intelligent service; giving her the principles and methods of approved pedagogy, acquaintance with the psychology of childhood, the problems of adolescence, right ideas of teacher training, organizing of group and team work, management of finance, keeping of records, and general business methods.

Three hours a week throughout the year. Credit, six semester hours.

40a. *The Church, Its History and Organization—*

The first quarter is given to the History of the Church, its origin, aim, growth, hindrances, and problems, especially in Apostolic and ante-Nicene times.

The second quarter will be concerned with the organizations of the Church, especially of the local church, her congregational machinery, the work of the session, the deacons; the Sunday School, Young People's Endeavor, Woman's Auxiliary, Missionary, and educational and inspirational movements and conferences.

Three hours a week, first semester. Credit, three semester hours.

40b. *The Church, Its Methods and Missions—*

Religious pedagogy accepted by practical Christian experience is treated in the third quarter; religious education proper, the psychology of religious education; the principles and methods of religious instruction, of child psychology, the problems of adolescence, methods of teacher training, and of personal work, stewardship and finance.

The last quarter is devoted to a study of missions, the great business of world evangelization; the Christian woman's work of witnessing for winning souls by worldwide proclamation of the Gospel and by personal work.

Three hours a week second semester. Credit, three semester hours.

BIOLOGY

MISS ROBERTSON

1. GENERAL BIOLOGY. A general and introductory study of fundamental biological principles together with functions and structure of typical plants and animals.

Two hours lecture and four hours laboratory throughout the year. Limited number in laboratory sections. Credit, eight semester hours. Laboratory fee, $10.00

2a. HUMAN PHYSIOLOGY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 2a.

Two hours a week lecture, second semester. Credit, two semester hours.

3. GENERAL BOTANY. A study of the structure and functions of plants and their morphological relationships.

Prerequisite, Biology 1, alternates with Biology 30.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00.

30. GENERAL ZOOLOGY. A comparative study of structure and functions of animals with reference to fundamental biological principles.

Prerequisite, Biology 1. Alternates with Biology 3.

Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00.

(Not given in 1928-29).

4a. HISTOLOGY. A study of principles and methods of preparing plant and animal tissues for microscopic study.

Prerequisite, Biology 3 or 30.

One hour lecture, six hours laboratory, first semester. Credit, three semester hours. Laboratory fee, $10.00.

4b. TAXONOMY OF PLANTS. A study in identification and classification of flowering plants, their ecology and economic importance.

Prerequisite, Biology 3.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory $3.00.

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Seniors only.

Three hours lecture. Credit, three semester hours.

CHEMISTRY

MISS STONE MISS MORSE

Students in Chemistry will deposit a fee of $5.00 against which the following articles are chargeable: Articles broken or missing, articles listed as non-returnable because they lose too large a proportion of their value when used, articles returned dirty, and chemicals used in excess. Any balance is returned to the student at the end of the year.

1. GENERAL CHEMISTRY. This course is intended to familiarize the student with the properties of the elements and compounds, and their mode of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed, leading up to the study of Qualitative Analysis.

Three hours lecture, three hours laboratory work throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

2a. QUALITATIVE ANALYSIS. This study includes the modern theories of analytical chemistry. Special attention is given to the discussion of solution, equilibrium, mass action, qualitative separation of metals, acids, radicals and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

One hour lecture, six hours laboratory first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. QUANTITATIVE ANALYSIS. This course is designed to give training in gravimetric, volumetric, and electrolytic methods used in exact quantitative determinations.

Prerequisites, Chemistry 1, 2a.

One hour lecture, six hours laboratory second semester. Credit, three semester hours. Laboratory fee, $5.00.

3. ORGANIC CHEMISTRY. The carbon compounds of the aliphatic and aromatic series are studied. The laboratory work consists in the preparation of organic compounds, a study of their reactions, and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

Three hours lecture, four hours laboratory throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

4b. HOUSEHOLD CHEMISTRY. This course includes the study of inorganic compounds, organic compounds of the aliphatic and arometic series, as applied to the home and community.

Prerequisites, Chemistry 1, 3.

Two hours lecture, three hours laboratory second semester. Credit, three semester hours. Laboratory fee, $5.00.

40. BIOCHEMISTRY. The chemistry of protoplasm and the cell, including a study of the growth, maintenance, energy transformation, and waste substances of the mamamalian body, the extraction, analysis, and opreparation of typical substances.

Prerequisites, Chemistry 1, 3.

Two lectures, four hours laboratory throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

45a. METHODS OF TEACHING CHEMISTRY. The purpose of this course is to acquaint the student in education with the special problems related to the teaching of chemistry and other sciences. The selection and organization of subject matter, the planning of a laboratory and choice of equipment are important topics of discussion.

Three hours lecture, first semester. Credit, three semester hours.

ECONOMICS

MR. JARMAN MISS BLAIR

3a. GENERAL PRINCIPLES. An outline and discussion of the fundamental principles of the subject.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

3b. SOCIOLOGY. General principles.

Open to Juniors and Seniors.

Three hours a week second semester. Credit, three semester hours.

EDUCATION

MISS ABERNETHY MISS BLAIR

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

3b. EDUCATIONAL PSYCHOLOGY. An intensive study of the fundamental process and problems of educational psychology. A critical study is made of the following: Original tendencies; the nature and laws of learning; individual differences, mental measurements; principles of teaching.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours.

Laboratory Fee, $3.00.

30a. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children; the unusually bright and the dull, the incorrigible, the psychopatic, speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.
Three hours a week, first semester. Credit, three semester hours.

30b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis upon the social, economic, political, and religious forces which have influenced educational organizations.

Designed for Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a. METHODS OF TEACHING IN HIGH SCHOOL. A study of the educational objectives, values and technique in secondary school subjects. This course deals with general methods of high-school instruction. Careful study is made of such topics as: Principles of class-room management, selection and arrangement of subject matter, training in important types of learning, the use of books, socializing instruction, and measuring the results of teaching.

Required of Seniors preparing to teach in high school.
Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.
Prerequisite, Education 4a or its equivalent.
Three hours a week, second semester. Credit, three semester hours.

40a. PRINCIPLES OF SECONDARY EDUCATION. This course is a study of the historical development of the secondary school; its social principles and its present tendencies; also aims and func-

tions of the secondary school and its relation to society, elementary and higher education.

Designed for Seniors.
Three hours a week, first semester. Credit, three semester hours.

40b. THE PSYCHOLOGY OF HIGH SCHOOL SUBJECTS. This course considers the function and the psychological analysis of subjects listed in the high school program of studies.

Designed for Seniors.

Three hours a week, second semester. Credit, three semester hours. (Not offered in 1928-1929.)

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and scoring of group and individual tests.

Prerequisite, Psychology 2.
Designed for Seniors.
Three hours a week, first semester. Credit, three semester hour.

Attention is called to the following related courses in other departments where opportunities are offered for work in specific fields of professional training:

45a. *Methods of Teaching History and Civics.*

45a. *Mathematics—Teaching of Mathematics.*

45a. *Latin—Teachers' Training Course.*

45a. *French—Methods of Teaching French in the Secondary Schools.*

45a. *English—Methods of Teaching English in the Secondary Schools.*

4. *Religious Education—Religious Pedagogy.*

45a. *Chemistry—Methods of Teaching Chemistry.*

45a. *Biology—Methods of Teaching Biology.*

ENGLISH

DR. MOORE MISS KEY

1. THEORY AND PRACTICE IN COMPOSITION. Principles of structure and style; practice in choice of material; essays oral and written. Extensive reading of modern prose with reports and conferences. Oral interpretation of prose and verse.

Required of Freshmen.

Three hours a week throughout the year. Credit, six semester hours.

20. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and the Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

One hour a week throughout the year. Credit, two semester hours.

2. A SURVEY OF ENGLISH LITERATURE from Beowulf to Conrad. Lectures on constructive movements in literature. Intensive reading of selected masterpieces, more rapid reading of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week throughout the year. Credit, six semester hours.

30. SHAKESPEARE. A detailed study of several plays, a more rapid reading of other plays of Shakespeare. A survey of English Drama from its origin to 1642. Reading of plays illustrative of dramatic technique.

Designed for Juniors. Prerequisites, courses 1 and 2.

Three hours a week throughout the year. Credit, six semester hours.

40. THE ENGLISH NOVEL. A survey of fiction prior to the eighteenth century. Critical reading of selected novels from Richardson to George Meredith. Lectures, class topics, term essays.

Designed for Seniors. Prerequisites, courses 1, 2, 30. Interchanging with 4, 41, 42, 43.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1928-29).

3. AMERICAN LITERATURE. A survey of its development as a part of English Literature. Reading of the greater writers to detect American traits. Lectures, class topics, term papers.

Designed for Juniors. Prerequisites, courses 1 and 2.
Three hours a week throughout the year. Credit, six semester hours.

4. ROMANTICISM IN POETRY of the late eighteenth and early nineteenth centuries. Studies in Tennyson and in Browning. Lectures, class topics, term essays.

Designed for Seniors. Prerequisites, courses 1, 2, and 3. Interchanging with 40, 41, 42, 43.
Three hours a week throughout the year. Credit, six semester hours.

41. THE ESSAY IN ENGLISH. A detailed study of the Familiar Essay in the nineteenth and twentieth centuries. Practice in writing the Familiar Essay.

The American Short Story; its development and technique. Practice in writing the short story.

Designed for Seniors. Interchanging with 40, 42, 43.
Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1928-29).

42. MODERN DRAMA. A survey from 1660 to the present with extensive collateral. Practice in writing the one-act play.

Poetry in the twentieth century; its theory and technique.

An historical survey of poetic theory and practice as background for the study of The New Poetry. Practice in metrical construction.

Designed for Seniors. Prerequisites, courses 1, 2, 3, 4. Interchanging with 40, 41, 43.
Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1928-29).

43. A SURVEY OF LITERARY CRITICISM from Sidney to Pater. Lectures. Class topics.

An intensive study of Spencer and Milton with an estimate of their influence upon later poets. Lectures, class topics.

Designed for Seniors. Prerequisites, courses 1, 2, 3, 4. Interchanging with 40, 41, 42.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1928-29).

44. OLD ENGLISH. Study of the development of Grammatical forms. Reading and study of West Saxon literature.

Designed for Seniors who major in English or who wish to teach. Alternating with 46.

Three hours a week throughout the year. Credit, six semester hours.

45a. METHODS OF TEACHING ENGLISH in Secondary Schools. Practice in presentation of subjects. Theory of teaching. Selected studies in English for the grades and high school. A survey of historical English Grammar.

Designed for Seniors who wish to teach. Prerequisites, courses, 1, 2, 3.

Three hours a week throughout the year. Credit, six semester hours.

46. Study of the development of Middle English Sounds. Selected prose and poetry from Middle English literature.

Designed for Seniors who major in English and who wish to teach. Prerequisite, 44.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1928-29).

FRENCH

MISS MONGIN MISS FRAZIER

1. ELEMENTARY COURSE. Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French 2. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE. Grammar reviewed and com-

pleted. Careful study of common idioms and drill in the conjugation of irregular verbs. Collateral reading taken from masterpieces of French Literature. The purpose of this course is to aid the student in acquiring a thorough knowledge of grammar and a working command of the every-day language.

Three hours a week throughout the year. Credit, six semester hours.

20. A GENERAL SURVEY OF FRENCH LITERATURE. Lectures on the development of the language and literature during the early centuries. A study of the history of the literature from its beginning to the present time. Readings in the works of representative writers of each period. Recitations entirely in French.

Three hours a week throughout the year. Credit, six semester hours.

3. LITERATURE OF THE SEVENTEENTH CENTURY. The theme of this course is the formation of the classical language and literature. The rise and development of the drama before Corneille will be studied. Special attention will be given to the study of Corneille, Racine and Moliere. Collateral study, oral and written reports on the great prose writers of the century.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE EIGHTEENTH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Three hours a week, first semester. Credit, three semester hours.

4b. LITERATURE IN THE FIRST HALF OF THE NINETEENTH CENTURY. The Romantic movement and its beginnings. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset, etc.

Three hours a week, second semester. Credit, three semester hours.

40. LITERATURE SINCE 1850. Realism and a study of the tendencies in contemporary literature, shown in poetry, in the

novel and in the theatre. Reading and analysis of representative works.

Three hours a week throughout the year. Credit, six semester hours.

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teaching methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors. Required of those who major in French.
Three hours a week, first semester. Credit, three semester hours.

45b. ADVANCED COMPOSITION. A thorough study of the essentials of French composition. Grammar reviewed. Stress laid upon the structure of the language. Selections from the works of great writers will be used as a basis for composition and conversation.

Designed for Seniors. Required of those who major in French.
Three hours a week, first semester. Credit, three semester hours.

41. FRENCH CONVERSATION.

One hour a week, throughout the year. Credit, two semester hours.

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE—Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION—Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruck, Schiller, Lessing.

Three hours a week throughout the year. Credit, six semester hours.

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1450-1815. A study of the political, social, religious and economic history of European States, ending with the close of the Era of the French Revolution.

Recitations, assigned readings and map work.

Required of Sophomores who are candidates for the A.B. and B. S. I. degrees.

Three hours a week throughout the year. Credit, six semester hours.

3. THE HISTORY OF MODERN EUROPE, 1815 to the present time. A study will be made of Reaction, the Industrial Revolution, the Growth of Nationalism, the Development of Imperialism and a Sketch of the World War.

Recitations, assigned readings and map work.

(Not offered in 1928-29).

Open to students who have completed course 2, or its equivalent.

Three hours a week throughout the year. Credit, six semester hours.

30. THE HISTORY OF ENGLAND. Attention will be given to the social, political and economic life of the people. Parliament, Cabinet Government, Colonial Policy, Reforms, Social Life and Foreign Policy will be studied.

Recitations, assigned readings and reports.

Open to qualified students.

Three hours a week throughout the year. Credit, six semester hours.

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map work.

Open to Seniors and Juniors.

Three hours a week throughout the year. Credit, six semester hours.

41a. LATIN AMERICA. A study of the history of the Latin

American Republics. The European background, the rise of Independence and the development of separate states will be studied.

Recitations, assigned readings and a carefully-prepared term paper.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

(Not offered in 1928-29).

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of presentation will be studied.

Lectures, assigned readings and reports.

Primarily for Seniors who are planning to teach the social studies in high school.

Three hours a week, first semester. Credit, three semester hours.

40. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, reports and map work.

Open to qualified students. Alternates with course 3.

Three hours a week throughout the year. Credit, six semester hours.

HOME ECONOMICS

MRS. BOOKER MISS WELLES

1. TEXTILES AND SEWING. A study of the history, source, manufacture, use, cost and adaptibility of textile materials with reference to clothing. Practice in hand and machine sewing; in the construction of cotton and linen garments; drafting and the draping of a few tissue paper patterns as an aid to the understanding of the commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods a week throughout the year. Credit, six semester hours.

2. SEWING. The course includes the renovation and remodel-

ling of a silk or wool dress, the construction of sport and afternoon dresses and of coats and suits. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs.

Prerequisite, Sewing 1.

Two two-hour periods throughout the year. Credit, four semester hours.

2. COSTUME DESIGN. A study of the principles of design as applied to costume; of line and color as applied to the individual; of historic costume and its relation to modern dress.

Open to Sophomores.

Two lectures and two studio periods throughout the year. Credit, four semester hours.

3. MILLINERY AND DRESSMAKING—*Continuation of Sewing* 2. The course involves the construction of various types of hats, trimming and renovating; afternoon and evening dresses. Originality and greater skill in technique will be stressed.

Open to Juniors.

Prerequisite, Sewing 2.

Two two-hour laboratory periods a week for one semester. Credit, two semester hours.

All students working in the food laboratory are requested to wear plain washable dresses and plain white aprons with bibs.

2. FOODS AND COOKERY. A study of foods in their scientific and economic aspect; their selection, preparation and service; fundamental principles of nutrition.

Prerequisite, Chemistry 1.

Two recitations and one three-hour laboratory period a week throughout the year. Credit, six semester hours.

3. FOOD MARKETING AND SERVING. An advanced study of foods; marketing, planning and serving meals, with special attention to menu making, correct service, the cost and suitability of foods.

Prerequisite, Foods and Cookery 2.

Two recitation and one three-hour laboratory period throughout the year. Credit, six semester hours.

4. DIETETICS AND NUTRITION. A study of nutrition in relation to health and disease; digestive and metabolic processes and products; the application of the principles of nutrition to the feeding of individuals and family groups under varying conditions.

Open to Seniors.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

3b. HOME PLANNING AND FURNISHING. A course in the planning, equipping and furnishing of the modern home.

Two lectures and one two-hour laboratory period a week for second semester. Credit, three semester hours.

4. HOUSEHOLD MANAGEMENT. A study of the care of the house; efficiency in the household operations; buying for the home; the management of the income of individuals and of the family; family and community relationships.

Two recitations and laboratory in the Practice House throughout the year. Each Senior is required to live in the Practice House for at least six weeks. Credit, six semester hours.

4. CHILD CARE. A study of child nature and needs; observation and practice in the care and training of individual children.

Two recitation and one two-hour laboratory period for one semester. Credit, three semester hours.

4. HOME NURSING. Training in the management of the sick room and in the home care of the sick when the services of a professional nurse are not required; demonstrations of first-aid procedures.

Two recitations or two two-hour laboratory periods for second semester. Credit, two semester hours.

45. METHODS OF TEACHING HOME ECONOMICS. The aims and principles of education applied to Home Economics and special problems in this subject will be considered in this course. Stu-

dents will be required to teach not less than thirty lessons under supervision.

Three recitations a week throughout the year. Credit, six semester hours.

LATIN

MISS EDWARDS MISS WOOTTEN

10. THIRD YEAR LATIN. Cicero; selections from Orations, from De Senectute, and from the Letters. A careful study of syntax and content. Latin composition one hour a week.

Required of candidates for the B.A. degree offering two units in Latin for entrance.

Three hours a week throughout the year. Credit, six semester hours.

11. FOURTH YEAR LATIN. Virgil, Æneid I-VI. Study of sources, purpose, and material of poem. Attention devoted to versification. Weekly composition.

Required of candidates for the B.A. degree presenting three units in Latin.

Three hours a week throughout the year. Credit, six semester hours.

The following courses, 1a and 1b, are open to students who offer four entrance units in Latin, or who have completed Course 11, or who have made an average grade of B or above in Course 10, as outlined above:

1a. LIVY, Books I, XXI, XXII. Selections. Early Roman Institutions. Livy's style and historical value. Composition weekly.

Required of Freshman candidates for the B.A. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. HORACE, Odes and Epodes. Meter and style of author. Study of the Augustan Age of Literature. Composition weekly.

Required of Freshman candidates for the B.A. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. TACITUS, Germania and Agricola, with parallel readings from Suetonius. Study of Tacitus' style. Development of Early Empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. Satires of Horace and Juvenal with study of Roman Private Life.

Three hours a week, second semester. Credit, three semester hours.

3a. ROMAN COMEDY. Plautus, Terence, selected plays. Syntax of early Latin. Characteristics of early comedy.

Three hours a week, first semester. Credit, three semester hours.

3b. VIRGIL. Æneid, Eclogues, and Georgics. Study of Æneid as a whole, sources and technique. Lectures, reading and translations.

Three hours a week, second semester. Credit, three semester hours.

4a. LUCRETIUS, de Rerum Natura with a study of the doctrines of Stoic and Epicurean Schools of Philosophy.

Three hours a week, first semester. Credit, three semester hours.

4b. CICERO'S LETTERS AND SELECTIONS FROM PLINY. Study of Social and Political Life at Rome at close of Republic.

Three hours a week, second semester. Credit, three semester hours.

45a. TEACHERS' TRAINING COURSE—

a. *Principles of Syntax.*

b. *Study of Text-books for High Schools.*

c. *Methods of Teaching Secondary Latin.*

d. *Latin Composition.*

Open to Juniors and Seniors who expect to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

40b. ROMAN ELEGY. Selections from Catullus, Tibullus, Properitus, and Ovid. Development and characteristics of the Roman Elegy.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN PROSE COMPOSITION, Postgate.

Open to Juniors and Seniors.

One hour a week throughout the year. Credit, two semester hours.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

MATHEMATICS

MISS JONES MISS WOOTTEN

1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of college Algebra.

Required of all Freshman candidates for A.B. and B. S. I degrees.
Three hours a week first semester. Credit, three semester hours.

1b. PLANE TRIGONOMETRY. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, with applications of trigonometry to practical problems.

Required of all Freshman candidates for A.B. and B. S. I degrees.
Three hours a week, second semester. Credit, three semester hours.

10a. SOLID GEOMETRY. This course is offered to those students preparing to teach mathematics, and the additional subject matter presented is selected with the needs of the prospective teacher in view.

2a. ANALYTIC GEOMETRY. A study of systems of co-ordinates, the locus of an equation, the equation of a locus, the conic sections, transformation of co-ordinates, the general equation of

the second degree, with some discussion of higher plane curves; followed by a brief introduction to analytic geometry of three dimensions.

Elective for Sophomores.
Three hours a week first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Elective for Sophomores.
Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Elective for Juniors.
Three hours a week, first semester. Credit, three seemster hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Elective for Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Elective for Seniors.
Three hours a week first semester. Credit, three semester hours.

4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Elective for Seniors.
Three hours a week first semester. Credit, three semester hours.

45a. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach mathematics. It includes a discussion of the fundamental principles of elementary mathematics, a

comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Elective for Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

5b. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are taken up. The development of the subject is traced by means of lectures, reports, and collateral readings.

Elective for Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

Candidates for the A.B. degree or for the B.S. degree who wish also the Certificate in Music should plan to devote five years in the College Course.

All resident students desiring to specialize in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work a week, twelve of which must be Academic.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialities of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

Practical Music

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and nine hours of practice per week throughout the year. Credit, two semester hours.

Certificate in Music

Candidates for a Certificate in Music must offer fifteen entrance units. Other requirements are one hundred and two semester hours of College literary work, Theory and History of Music to be included, and three years of Physical Education.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

*Some pieces must be memorized. This applies to all grades.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Certificate in Piano

Students taking a Certificate in Piano must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc.,

*Some Octave Studies should be taken in all the divisions above the first year.

which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, ets. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

COURSES OF STUDY

Certificate in Organ

The requirements are the usual one hundred and two semester hours of College literary work, including Harmony 3 and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a hymn tune at sight into any key named by the examiners, also to play from full vocal score, using proper clefs. Sight Reading.

Voice Culture

MISS STARR

CERTIFICATE

COURSE—FOUR YEARS

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and appreciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which understands and respects the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE—Continuation of technique of Course1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, four semester hours.

Certificate in Voice

In addition to the above outlined course, students taking a Certificate in Voice require one hundred and two semester hours of college work, including Theory 3, Piano 2, Sight Singing 2, and History of Music 3.

Violin

MRS. KELLER

The Violin course includes systematic and progressive training from the beginning to a finished playing of the greatest master works for the instrument. Aside from a general study of tone, technic and interpretation, special effort will be made to show each student of the Violin the value of knowing how to practice, in order to obtain the best results. A working knowledge of the first five positions is required for admission into the Freshman class.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and Piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, concerto, and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wieniawski, de Beriot, Spohr, Bruch, Leonard, and others.

1. VIOLIN—

FRESHMAN YEAR

Scales and arpeggios in three octaves. Scale studies by Egbert. Technical studies by Sevcik, op, 7-8 and 9. Bowing technic by Sevcik. Schools and Studies by Ries, Dont, Dancla, Kayser, Alard, Baillot. Solos of similar difficulty.

2. VIOLIN—

SOPHOMORE YEAR

Scales and arpeggios in three octaves. Technical studies by Sevcik, op. 1. Scale studies by Egbert. Etudes and bowing technique by Sevcik. Studies by Compagnoli, Leonard, Kruetzer, Keller and Schill. Concertos by Viotti, op. 22, 23 — Bach A minor—Sonatas and Solos by Corelli, Haendel, Francouer, Leonard, de Beriot, etc.

3. VIOLIN—

JUNIOR YEAR

Scales in thirds, sixths, octaves and tenths. Scales and arpeggios in three octaves. Technical studies by Sevcik. Scale studies by Egbert. Bowing technique by Sevcik. Etudes and studies by Fiorillo, Alard, Dancla and Campagnoli. Concertos and solos by Mozart, Wieniawski, de Beriot, etc.

4. VIOLIN—

SENIOR YEAR

Scales in octaves, thirds, sixths and tenths. Etudes and studies by Rovelli, Dancla and Rode. Technical studies by Sevcik. Bach Sonatas for violin alone selected. Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps. Solos by Wieniawski, Vieuxtemps, St. Saens, Sarasate, Paganini.

Certificate in Violin

Students taking a Certificate in Violin must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses, and literary work to total one hundred and two semester hours.

Theoretical Music

I. THEORY—Notation, Time Signatures, Scale Construction, Intervals. The Clefs, Transposition, Musical Terms.

Three hours a week throughout the year. Credit, six semester hours.

2. HARMONY AND COUNTERPOINT—Common Chords and their Inversions, Dominant Seventh and Inversions, adding three parts above a figure Bass. Suspending, Chord of the Ninth and its Inversions. Harmonizing Melodies. Counterpoint in two and three parts, through the fifth species.

Three hours a week throughout the year. Credit, six semester hours.

3. HARMONY AND COUNTERPOINT—Chords of the Eleventh and Thirteenth Augmented Sixth, Dim Triad, Modulation, Passing Notes, Chromatically Altered Chords, Pedal Point, Harmonization of Melodies, adding three parts above a given Bass. Counterpoint in four parts, first, second, third, fourth and fifth species.

Three hours a week throughout the year. Credit, six semester hours.

4. HARMONY AND COUNTERPOINT—A continuation of the above courses.

Three hours a week throughout the year. Credit, six semester hours.

Public School Music

In order to meet the demand for well-equipped Public School Music Supervisors, Queens College offers a four-year course leading to a Certificate in Public School Music. The aim of this course is to train the student in subject-matter, to bring her to an appreciation of the general conditions to be found in the school room and to prepare her to meet, in an effectual manner, the Supervisor's problems from the primary grades through the High School.

The course for students majoring in Public School Music is as follows:

FRESHMAN

	HOURS PER WEEK
Theory	3
Appreciation	3
Sight-Singing	1
Ear Training	1
Practical Music:	
Piano, Violin, or Voice	2
English	3
French, German, or Spanish	3
Total	16
Credit Semester Hours	32

SOPHOMORE

	HOURS PER WEEK
Harmony	3
Music History	2
Practical Music:	
Piano, Violin, or Organ	2
Choral	1
English	3
French, German, or Spanish	3
Elective	3
Total	17
Credit Semester Hours	34

JUNIOR		SENIOR	
Harmony and Counterpoint	3	Harmony and Counterpoint	3
Public School Music	2	Public School Music, Methods and Material	3
Music History	2	Elective	3
Practical Music:		Education	3
Piano, Violin, or Voice	2	Practical Music:	
Psychology	3	Piano, Voice, or Violin	2
Elective	3	Total	14
Total	15	Credit Semester Hours	28
Credit Semester Hours	30		

Musical Appreciation

1. Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; detailed study of musical forms and works of important composers. No previous training in Music is required, indeed, the course is supposed to acquaint one with Form and Design in Music, Polophonic and Melodic Elements in Music, Expression and Interpretation. A study is made of musical instruments with a view to developing an appreciation of Music on each of these.

Required of those taking the Public School Music Course.

Three hours a week throughout the year. Credit, six semester hours.

Sight Singing

1. Sight Singing should be included in the course of every music student, irrespective of quality of voice, for in this study the ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in ordinary music. Choir masters and teachers of music, who have constantly to deal with vocalists and vocal students, have cause to regret that the power to read music correctly is possessed by so few singers.

The course begins with the simplest intervals and rhythms, progressing by easy stages until the most difficult passages to be found in modern music are studied.

One hour a week throughout the year. Credit, two semester hours.

Ear Training

1. This course gives instruction in fundamental principles of rhythm and problems of pitch. Musical dictation, and phraseology are studied; the student is trained to listen intelligently.

One hour a week throughout the year. Credit, two semester hours.

Public School Music

3. PUBLIC SCHOOL MUSIC—Teaching Methods in Grades of the Elementary School; Methods of presenting rote-song; Rhythm, Pitch, Part-singing. Lesson Planning.

Three hours a week throughout the year. Credit, six semester hours.

4. PUBLIC SCHOOL MUSIC—Study of Junior and Senior High School Problems, Methods and Materials. Choral-work study; Glee-Club; Orchestra. General Problems of Music Supervisor; Community Singing Leadership.

Three hours a week throughout the year. Credit, six semester hours.

Practical Music

Practical Music in the Public School Music Course means the study of Voice, Piano, Violin, or Organ in Private, Individual Lessons.

Two lessons a week with practice. Credit, four semester hours.

History of Music

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required for certificate.

Two hours a week throughout the year. Credit, four semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required for certificate.

Two hours a week throughout the year. Credit, four semester hours.

Post-Graduate in Music

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano examination. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

PHILOSOPHY

MISS ABERNETHY DR. SOMMERVILLE

3. *Ethics*—To be offered in 1928-1929 as Religious Education 3b.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

40b. *Logic*—A systematic study of the fundamental laws of thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

4a. *History of Greek Philosophy*—A general survey of the development of philosophical thought through the speculation of the early Greeks. Open to Seniors.

Three hours a week first semester. Credit, three semester hours.

4b. *Modern Philosophy*—A study of the development of Philosophy from Bacon and Descartes to the problems of the present-day philosophic thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

PHYSICAL EDUCATION

MISS LUDWICK

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

PHYSICAL EDUCATION

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

REQUIRED COURSES

COURSE 1--Required of all Freshmen. Marching, running,

simple tactics, free-hand exercises, corrective exercises, games and simple rhythmic dances. Talks on Personal Hygiene.

Two hours a week throughout the year. Credit, one semester hour.

COURSE 2—Continuation of Course 1. Required of all Sophomores. Formal military drills and tactics, advanced setting up exercises, corrective exercises, practice teaching, and folk dancing. Talks on First Aid.

Two hours a week throughout the year. Credit, one semester hour.

COURSE 3—Continuation of Course. 2. Required of all Juniors. Formal and informal gymnastic exercises, dumb bell, indian club and wand drills, corrective exercises, technique of aesthetic and folk dancing. Practice teaching with lesson plans.

Two hours a week throughout the year. Credit, one semester hour.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

PHYSICS

MISS STONE MISS ROBERTSON

2. GENERAL PHYSICS. An introductory course designed to meet the needs of students desiring a general knowledge of Physics. The elementary principles of Physics are accurately treated with experimental demonstrations and laboratory work.

Prerequisite, Mathematics 1.

Two hours lecture and three hours of laboratory work throughout the year. Credit, six semester hours.

Laboratory fee, $10.00.

3. MECHANICS, LIGHT AND SOUND. The study includes the fundamental laws and theories concerning these phases of Physics.

Prerequisite, Physics 1.

Two hours lecture and three hours of laboratory work throughout the year. Credit, six semester hours.

Laboratory fee, $10.00.

20b. HOUSEHOLD PHYSICS. A study of the laws and properties of matter, sound, light, heat, electricity, and magnetism. Designed to meet the special needs of the students in the Home Economics Department.

Two hours lecture and three hours laboratory work, or demonstrations, second semester. Credit, three semester hours.

Laboratory fee, $5.00.

POLITICAL SCIENCE

MR. KENNEDY

3b. GOVERNMENT. The theory and practice of American Government—National, State and Local. Attention given to the working of political parties; also to the theories of governments in general.

Recitations, readings and reports.

Primarily for Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

(Not given in 1928-1929).

30b. INTERNATIONAL RELATIONS. This course deals with problems under the topics, Nationalism and Internationalism, Imperialism, and Settlement of International Disputes which are common to nations in general. Attention will be given to American Diplomacy.

Recitations and assigned readings and reports.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

PSYCHOLOGY

MISS ABERNETHY

2. INTRODUCTORY PSYCHOLOGY. This course is a survey of the principles of psychology, either as a part of a liberal education or as a preparation for professional study. An introductory study is made of the various psychological fields and scientific

methods of approach. Lectures, class and individual experiments.

Required of all candidates for a degree and sophomores who are preparing to teach.

Three hours a week throughout the year. Credit, six semester hours.

Laboratory fee, $2.00.

3a. SOCIAL PSYCHOLOGY. This course deals with the problems of group relation and with the development of social institutions.

Prerequisite, Psychology 2.

Three hours a week first semester. Credit, three semester hours.

3b. EXPERIMENTAL PSYCHOLOGY. Designed to acquaint the student with scientific methods of experimental psychology and interpretation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week second semester. Credit, three semester hours.

Attention is called to the following courses offered by the Department of Education:

Education 3a. *The Psychology of Childhood and Adolescence.*

Education 3b. *Educational Psychology.*

Education 30a. *The Psychology of Exceptional Children.*

Education 41a. *Tests and Measurements.*

Education 40b. *The Psychology of High-School Subjects.*

SPANISH

MISS ENGELL

I. ELEMENTARY COURSE—Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE—Careful study of common idioms

and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the every-day language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth cenutries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

SPOKEN ENGLISH, EXPRESSION, DRAMATICS

MISS KING

Training in this department will cover a broad field of the best literature, and seek to waken in the student a realization of her own powers as a creative and interpretative thinker.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side. Candidates for certificate must include in the required one hundred and two semester hours literary work for the course, six hours of English, six hours of Latin or Modern Language, six hours of History, and six hours of Psychology.

Four years are required for the average student to attain the requisite proficiency in the understanding and application of all

the subjects included in the following course, leading to a certificate in Expression.

1. FIRST YEAR—

Vocal Expression.
Voice, enunciation, pronunciation.
General platform deportment.
Flexibility of voice.
Reading from the printed page.
Life study.
Pantomimic expression.

Text: Foundations of Expression, by Dr. S. S. Curry; Spoken English, by Dr. S. S. Curry.

Two hours a week. Credit, four semester hours.

2. SECOND YEAR—

Pantomimic Expression.
Extemporaneous Speaking.
Abridgment and interpretative reading of short story, classics, and standard novels.

Text: Foundations of Expression, Little Classics for Oral English, by Dr. S. S. Curry.

Two hours a week. Credit, four semester hours.

3. THIRD YEAR—

Training of the body.
Pantomimic problems.
Individual ideas and voice modulations.
Public speaking.
Shakesperean studies.
Dramatic rehearsal.

4. FOURTH YEAR—

Shakespearean studies.
Dramatic problems.

Types of literature.

Dramatic recital.

Text: Classics for Vocal Expression; Imagination and Dramatic Instinct, by Dr. S. S. Curry.

Two hours a week. Credit, four semester hours.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

GENERAL INFORMATION

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

A freshman is required to pass five semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine hours of work each semester. A student failing to pass the required hours in any semester is automatically excluded from the college at the end of that semester.

The semester grade is determined by averaging the two quarter grades and the final examination grade. The quarter grade is a composite of daily recitation, tests, and parallel reading.

When a student has selected a course of study she will be required to adhere to such course unless permission for a change is given by the committee on classification.

No course will be offered for fewer than three students.

CONDITIONS

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the orientation period of the following session.

Condition examinations upon the work of the second semester must be taken during the orientation period of the next session. Condition examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for course will be allowed.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

In each case the student is required to carry sufficient courses to advance her to the next higher classification at the end of the session.

All class and college activities will use this schedule of classification.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first confer with the Faculty Committee on Summer School Work and secure the approval of the Committee, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

ATTENDANCE

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session. Those entering after regular

registration period is closed will be fined $1.00 per day for each day's delay.

No class cuts are allowed. Absences due to illness and to providential reasons may be excused according to the judgment of the Dean. Local students are required to present to the Dean written statements from parents explaining absences of their daughters from class. The College reserves the right in every case to pass upon the validity of the excuse. Unless all excuses are made promptly they will be considered void. For each unexcused absence from class a daily grade of zero will be entered against the student.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. No student other than Juniors and Seniors will be permitted to go home or elsewhere for the week-end oftener than once each calendar month. During September no permission will be given for week-end absences; nor in January until examinations have been taken. Students will be required to register in the Dean's office the hour of leaving and the hour of return.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by double the usual amount.

6. Cases of prolonged absence from class, or of accumulated absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from classes and from chapel exercises. Three tardies will be counted as an absence.

8. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will

appear for these extra tests and examinations on the date fixed by the teacher of the subject. Before reporting to the teacher for the extra test or examination, the student must have paid the required fee of $1.00 to the Registrar.

9. Students who miss Monday morning classes because of absence for week-end or otherwise, except in cases of illness, will be required to pay 50 cents for a written test which will be given on the lesson missed. Otherwise they will be subjected to a zero grade.

10. One 60-watt bulb is furnished for each bedroom, and one 25-watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

11. Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society halls for study without arrangements being made with the management.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Y. W. C. A. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend the Y. W. C. A. religious services on Sabbath evening, unless providentially hindered.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the Alumnæ have presented books, and it is hoped that other friends of the College will also help to fill the library shelves with reference works.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains 9,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. The matron has charge of the Infirm-

ary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed. If electric stoves are used the owner must deposit a fee of $2.50 per Semester (payable in advance) in the business office and secure a permit signed by the Registrar.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimonas, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly

desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of

50 cents, and the third offense will cause the college to withdraw its services from the offender.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

When we know that there is to be a vacancy, any member of the college family may have a guest for a meal after first securing a ticket from the Secretary.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees	$315.00
Tuition, including all subjects offered in the curriculum except specials	120.00
Library Fee	5.00
	$440.00

The above is divided into four payments for the four quarters included in the year: On entrance in September, $170.00; November 20th, $90.00; January 20th, $90.00, and March 20th, $90.00.

The above charges are payable as stipulated, quarterly in advance. The first quarter is larger than the others because of expenses incident to the registration of student and the fact that if a student drops out, loss would be incurred by the college, if only one-fourth were collected for the first quarter.

These charges are intended to meet all necessary college expenses for the entire year, laundry, books and stationery not included.

There are certain purely voluntary expenses, incident to residence in any college, such as contributions to the Y. W. C. A., the Literary Societies, Athletic Association, and class functions. The Faculty of Queens College exercises a careful oversight over these matters and is of the opinion that all combined should not exceed fifteen dollars for the College year.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Private Lessons in Theoretical Music	75.00
History of Music	20.00
Sight Singing	10.00
Music Appreciation	30.00

Public School Music Course including Library Fee	$140.00
Theoretical Music in Classes	30.00
Use of piano for two periods daily (one hour), and additinal time-in proportion	10.00
Use of Chapel Organ daily (including Electric blowing) each hour	35.00
Art and Art History	85.00
Expression (including Dramatics)	85.00
Home Economics Course	135.00
Practice House Fee	25.00
Laboratory fee in Physics and Chemistry and Biology, each	10.00
Laboratory fee in all other science classes per semester, each	5.00
Deposit fee for breakage in Chemistry (balance returnable at end of year	5.00

NON-RESIDENT STUDENTS

Tuition full College Course	$130.00
Library Fee	5.00
Total	$135.00

Specials, same as paid by boarding students, payable one-fourth quarterly in advance.

When a student's name is enrolled on the college books, it is considered a formal and explicit contract for the year, as the room has been taken and if vacated will be a loss as to its earning capacity for the remaining part of the session. Under no circumstances except that of illness of the student will a deduction be made for withdrawal during any quarter. Especial attention is called to this ruling in case of students who do not finish the second quarter because they remain at home after the Christmas holidays. Positively no deduction will be made for such absences.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College,

at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

For further information, address

W. H. FRAZER, *President.*

FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

REGISTER OF STUDENTS

1927-1928

SENIORS

Arehart, Pauline ..... West Virginia
Atwell, Zelma ..... North Carolina
Barlow, Helen ..... West Virginia
Blythe, Frances ..... North Carolina
Brantley, Annie Bell ..... North Carolina
Braswell, Ethel ..... North Carolina
Brown, Kathleen ..... Alabama
Carmichael, Elizabeth ..... Tennessee
Chandler, Pauline ..... North Carolina
Cochran, Margaret Jean ..... North Carolina
Cox, Ruth Shannon ..... North Carolina
Crayton, Mildred ..... North Carolina
Crowell, Eleanor May ..... North Carolina
Daniels, Sarah Lillie ..... North Carolina
DePass, Flora Mitchell ..... North Carolina
Edmunds, Edna Deaton ..... North Carolina
Farnsworth, Lennis ..... Tennessee
Frazer, Sarah ..... Alabama
Garrison, Cornelia ..... North Carolina
Gaston, Mildred Lee ..... South Carolina
Hager, Edith ..... North Carolina
Hodges, Margaret ..... North Carolina
Huneycutt, Juanita ..... North Carolina
Jarrell, Jessie G. ..... North Carolina
Jones, Muriel ..... North Carolina
Joyner, Mae ..... North Carolina
Ligon, Virginia ..... North Carolina
Long, Willie Lee ..... Alabama
Mack Alexandra ..... Georgia
Martin, Evelyn ..... Alabama
McCoy, Eva ..... Virginia
McFall, Annie Barton ..... Tennessee

McFall, Mable Huston ..... Tennessee
Montgomery, Mary Moore ..... West Virginia
Neisler, Margaret ..... North Carolina
Ratchford, Ethel ..... Florida
Ross, Sarah ..... Oklahoma
Smith, Mary Douglass ..... North Carolina
Stout, Elizabeth ..... Kentucky
Vance, Marie ..... North Carolina
Watson, Lucretia ..... North Carolina
Whitted, Margaret Overman ..... North Carolina
Wharton, Elizabeth ..... Cuba
Williams, Elizabeth ..... North Carolina
Yates, Clair ..... North Carolina

JUNIORS

Allison, Ida ..... North Carolina
Anderson, Charlotte ..... North Carolina
Beall, Mary Lindsey ..... North Carolina
Beaty, Loula Boyd ..... South Carolina
Benoy, Mary Stanley ..... North Carolina
Brookes, Mary Sanders ..... Virginia
Burton, Martha ..... Alabama
Cathey, Nancy ..... North Carolina
Cochran, Willie ..... North Carolina
Collins, Hattie Ruth ..... North Carolina
Craig, Jean Hicklin ..... North Carolina
Crater, Irene ..... North Carolina
Crater, Virginia ..... North Carolina
Crenshaw, Ora May ..... North Carolina
Deese, Grace ..... North Carolina
Dameron, Lucy ..... North Carolina
DePass, Nida ..... North Carolina
DuBois, Virginia Page ..... Louisiana
Erwin, Sallie Scott ..... North Carolina
Gavin, Laura Moore ..... North Carolina
Hagood, Margaret Jarman ..... Alabama
Henderson, Roberta ..... North Carolina
Hollingsworth, Kathleen ..... Alabama

Hudson, Hortense ..... Texas
Hughes, Elizabeth ..... North Carolina
Johnston, Anne Fayssoux ..... North Carolina
Johnston, Helen ..... North Carolina
Johnston, Sarah ..... North Carolina
Loftin, Margaret Rachel ..... North Carolina
Long, Mary Winifred ..... Alabama
Long, Quinn ..... North Carolina
Lore, Sarah Virginia ..... North Carolina
Lowder, Essie B. ..... North Carolina
Lynn, Rebecca ..... Tennessee
Martin, Mary ..... South Carolina
McLean, Martha Lee ..... North Carolina
McKnight, Emma Rouse ..... South Carolina
Moore, Virginia ..... North Carolina
Morrison, Margaret ..... North Carolina
Pharr, Isabel ..... North Carolina
Porter, Mary ..... North Carolina
Pomeroy, Cornelia ..... North Carolina
Poteat, Mary King ..... North Carolina
Prather, Julia F. ..... North Carolina
Ragsdale, Virginia ..... North Carolina
Renfrow, Carrie Vernon ..... North Carolina
Shannon, Marion Foster ..... North Carolina
Sharpe, Nella ..... North Carolina
Smith, Julia Boyd ..... North Carolina
Sory, Juanita ..... Kentucky
Spratt, Georgia ..... North Carolina
Stone, Thelma ..... Kentucky
Thompson, Mary C. ..... North Carolina
Tomberlin, Bernice ..... North Carolina
Vance, Sara ..... North Carolina
Wharton, Josephine ..... Cuba
Whittington, Edyth ..... North Carolina
Wilson, Margaret E. ..... South Carolina
Young, Beatrice ..... North Carolina
Yow, Jewell Louise ..... North Carolina

SOPHOMORES

Alderson, Mildred Virginia ..... Virginia
Anderson, Loulie Herndon ..... Florida
Archer, Evelyn Towers ..... South Carolina
Barnes, Lucylle ..... Texas
Barnette, Rosalind ..... North Carolina
Baskerville, Virginia Reid ..... North Carolina
Beach, Mary Leigh ..... Virginia
Benton, Gladys V. ..... North Carolina
Berry, Pauline Marie ..... North Carolina
Bethune, Ruth Ellen ..... North Carolina
Bingham, Agnes Marion ..... North Carolina
Biggers, Mildred ..... North Carolina
Blackburn, Marjorie ..... North Carolina
Blankenship, Mary E. ..... North Carolina
Blevins, Rebecca Ursula ..... North Carolina
Brand, Ann Johnston ..... Virginia
Bullock, Ruth Neil ..... North Carolina
Clements, Mary Alice ..... Georgia
Cress, Pauline ..... North Carolina
Deese, Clarabel ..... North Carolina
Devlin, May ..... North Carolina
Donaldson, Elizabeth ..... North Carolina
Edmundson, Addie Mae ..... North Carolina
Goodrich, Ada Marian ..... North Carolina
Graham, Mary Grattan ..... North Carolina
Groome, Melba ..... North Carolina
Hall, Anne Josephine ..... North Carolina
Hall, Mary Denny ..... North Carolina
Hastings, Esther ..... North Carolina
Haynes, Nellie ..... North Carolina
Holman, Sara Louise ..... Virginia
Jamison, Clemmie E. ..... South Carolina
Kirkwood, Helen Milner ..... South Carolina
Knowles, Sarah ..... North Carolina
Lemmond, Mary Ruth ..... North Carolina
Lowe, Elizabeth ..... Alabama

Marion, Jean ..... North Carolina
McDowell, Evelyn ..... South Carolina
McLauchlin, Cornelia ..... North Carolina
McLean, May ..... North Carolina
McManus, Dora Adele ..... North Carolina
Miller, Margaret E. ..... North Carolina
Miller, Nannie Genevieve ..... North Carolina
Miller, Ruby ..... North Carolina
Nance, Hilda ..... North Carolina
Norman, Fern Lizette ..... North Carolina
Parks, Caroline ..... North Carolina
Pegram, Martha Douglass ..... North Carolina
Pegram, Imogene ..... North Carolina
Price, Cynthia E. ..... North Carolina
Purnell, Frances Hawkins ..... North Carolina
Query, Mary Gordon ..... North Carolina
Randolph, Elizabeth ..... North Carolina
Rosser, Helen Blake ..... North Carolina
Rogers, Katherine ..... Georgia
Rouzer, Lorraine Isabelle ..... Pennsylvania
Sifford, Emily ..... South Carolina
Smith, Margaret Evelyn ..... North Carolina
Smith, Mary Elizabeth ..... Georgia
Stansell, Frances L. ..... North Carolina
Stevens, Nettie Belle ..... North Carolna
Stokes, Catherine ..... South Carolina
Suttle, Lula Moore ..... North Carolina
Thompson, Mary Anna ..... North Carolina
Tucker, Mary ..... North Carolina
Wearn, Catherine ..... North Carolina
Weeks, Rae ..... Florida
White, Margaret Elizabeth ..... North Carolina
White, Mary Elizabeth ..... North Carolina

FRESHMEN

Abernethy, Sarah Harper ..... North Carolina
Alexander, Camille ..... North Carolina
Auld, Helen ..... North Carolina

Bailey, Louise ..... South Carolina
Bare, Louise ..... Virginia
Barnett, Louise ..... North Carolina
Barnett, Sarah ..... North Carolina
Beard, Elizabeth ..... North Carolina
Beaver, Lois ..... North Carolina
Belk, Daisy ..... North Carolina
Bell, Margaret ..... Missouri
Benton, Myrtle ..... North Carolina
Bigham, Jessie ..... North Carolina
Bigham, Ruby ..... North Carolina
Black, Elinor ..... North Carolina
Blackmon, Josie ..... South Carolina
Blanton, Margaret ..... North Carolina
Boney, Eunice Juanita ..... North Carolina
Brake, Hallie ..... North Carolina
Bristow, Charlotte ..... Tennessee
Bristow, Frances Gray ..... Tennessee
Brown, Dorothy ..... South Carolina
Bunn, Mattie ..... North Carolina
Capps, Catherine ..... North Carolina
Carter, Emma Elizabeth ..... North Carolina
Carter, Miriam ..... Tennessee
Choate, Margaret Helen ..... North Carolina
Cloniger, Rachel ..... North Carolina
Cochran, Edith ..... North Carolina
Cole, Evelyn ..... Virginia
Connell, Cathryn ..... North Carolina
Cothran, Emma ..... North Carolina
Cranford, Nina ..... North Carolina
Cromartie, Sarah ..... North Carolina
Crumley, Sara ..... North Carolina
Davis, Elizabeth ..... North Carolina
Davis, Flora A. ..... North Carolina
Dayvault, Helen ..... North Carolina
DeBerry, Jessie ..... Florida
Dellinger, Helen ..... North Carolina

Derr, Annie Brown ..... North Carolina
Dew, Kathleen ..... North Carolina
Dilda, Frances ..... North Carolina
Dolvin, Clifford ..... Georgia
Dolvin, Lily ..... Georgia
Drum, Juanita ..... North Carolina
Drum, Lyndell ..... North Carolina
DuBose, Johnsie ..... North Carolina
Erwin, Billie ..... North Carolina
Erwin, Evelyn ..... North Carolina
Farmer, Natalie ..... Virginia
Farnsworth, Frances ..... Tennessee
Fenn, Annie ..... Alabama
Ferguson, Frances ..... North Carolina
Gabriel, Geneva ..... North Carolina
Gaston, Kathleen ..... South Carolina
Goss, Mary ..... Tennessee
Griffith, Elizabeth ..... North Carolina
Griffith, Louise ..... Virginia
Grubb, Dorothy ..... Alabama
Hamilton, Annie C. ..... Florida
Harris, Lucy Margaret ..... North Carolina
Harrison, Annie Laurie ..... South Carolina
Hasty, Louise ..... North Carolina
Hawkins, Ellen ..... North Carolina
Hendley, Kathleen ..... North Carolina
Herrington, Roberta ..... North Carolina
Henderson, Elizabeth ..... North Carolina
Higgins, Henryetta ..... North Carolina
Hill, Mary Lee ..... North Carolina
Hollingsworth, Ruth ..... Alabama
Holman, Emma Linton ..... Virginia
Hughes, Margery D. ..... Kentucky
Hunter, Elizabeth W. ..... North Carolina
Huntley, Ollie A. ..... North Carolina
James, Christine ..... North Carolina
Jarman, Laura Martin ..... North Carolina
Josephs, Julia ..... North Carolina

Kirkpatrick, Annie Parks ..... North Carolina
Knox, Lois ..... North Carolina
Knox, Neva ..... North Carolina
Kornegay, Rachel ..... North Carolina
Kuester, Adelaide ..... North Carolina
Linn, Mary ..... North Carolina
Lloyd, Lenore ..... North Carolina
Lockwood, Sarah ..... North Carolina
Love, Mary Spencer ..... North Carolina
Macomson, Margaret ..... South Carolina
Makinson, Emma Carrol ..... Florida
Martin, Mary Louise ..... Georgia
Mashburn, Marjorie ..... North Carolina
Mauldin, Eleanor ..... South Carolina
Mayes, Mary Virginia ..... North Carolin
McCormick, Margaret ..... North Carolina
McCorkle, Louise ..... North Carolina
McCoy, Hazel ..... North Carolina
McEwen, Bleeker Maye ..... North Carolina
McFadyen, Bennie ..... North Carolina
McNabb, Carolyn ..... Tennessee
McNinch, Mary ..... North Carolina
Milton, Katherine ..... North Carolina
Melton, Sarah ..... Georgia
Moore, June ..... North Carolina
Mullen, Anthea ..... North Carolina
Myers, Calla ..... North Carolina
Nixon, Cornelia ..... North Carolina
Northey, Dale ..... North Carolina
Page, Esther ..... North Carolina
Parker, Elsie ..... North Carolina
Phipps, Elizabeth ..... North Carolina
Pile, Catherine L. ..... Florida
Porter, Auleno F. ..... North Carolina
Ransdell, Grace ..... North Carolina
Robinson, Miriam ..... North Carolina
Rogers, Augusta ..... North Carolina
Rollinson, Gladys ..... North Carolina

Rosebro, Christine ..... Virginia
Satterfield, Ruth ..... North Carolina
Saxon, Frances ..... Arkansas
Simms, Mary Lee ..... North Carolina
Smart, Rebecca ..... North Carolina
Smith, Elizabeth Baxter ..... North Carolina
Smith, Mary Ferol ..... Georgia
Smith, Catherine Elizabeth ..... North Carolina
Spratt, Elizabeth ..... North Carolina
Springs, Sara H. ..... North Carolina
Steele, Sarah ..... South Carolina
Stegall, Ruth ..... North Carolina
Stevens, Annie M. ..... South Carolina
Stone, Mary V. ..... North Carolina
Suttle, Mary Josephine ..... North Carolina
Thompson, Caroline ..... North Carolina
Thompson, Thelma ..... North Carolina
Torrence, Margaret Allison ..... North Carolina
Vincent, Nancy ..... North Carolina
Washam, Fannie Belle ..... North Carolina
Watts, Nancy ..... North Carolina
Wearn, Nettie ..... North Carolina
Whitaker, Ina H. ..... North Carolina
White, Mildred ..... North Carolina
Whitener, Helena ..... North Carolina
Williams, Amelia ..... North Carolina
Williams, Elizabeth ..... North Carolina
Williams, Emma Tate ..... North Carolina
Wilson, Nannie Lou ..... North Carolina
Worrall, Elizabeth ..... North Carolina
Wren, Mary Jane ..... North Carolina

POST GRADUATE

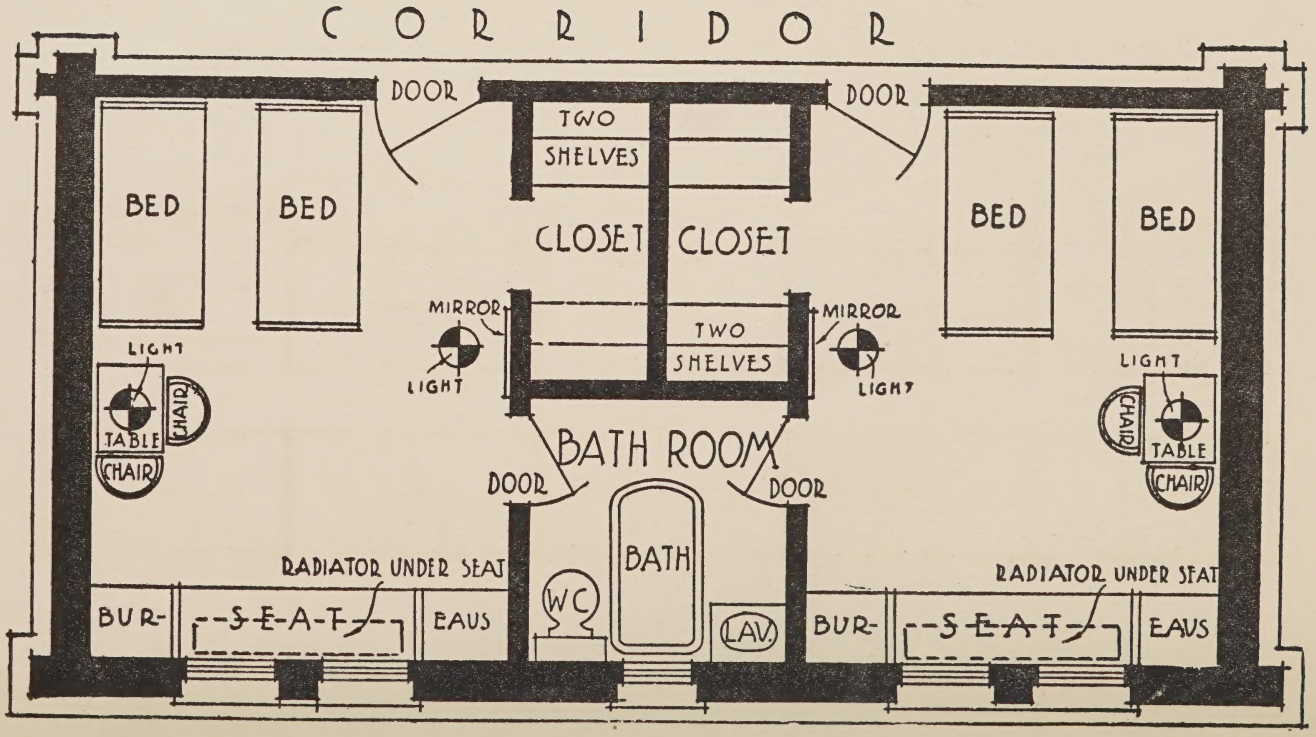
Dwelle, Fay Ross ..... North Carolina

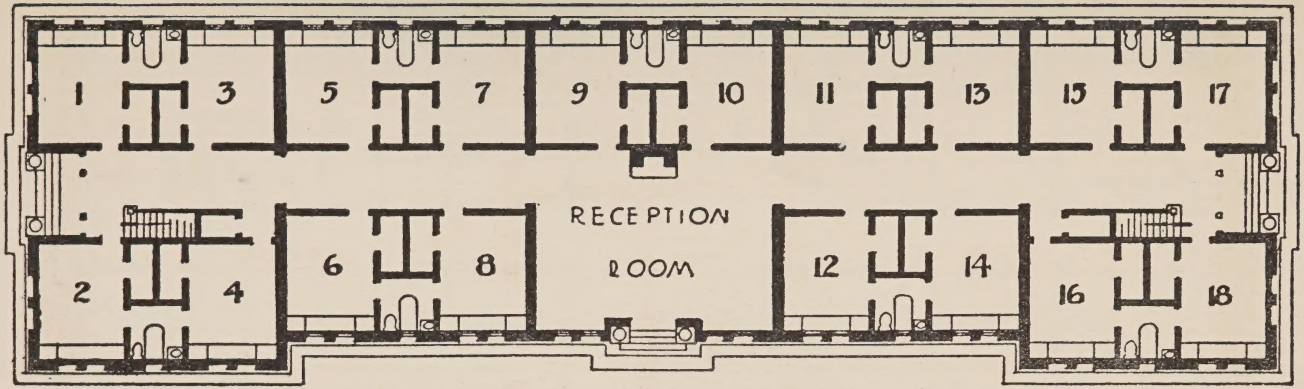
SPECIALS

The following students take Music, Art, or Expression, but do not board in the College and have no connection with the literary courses.

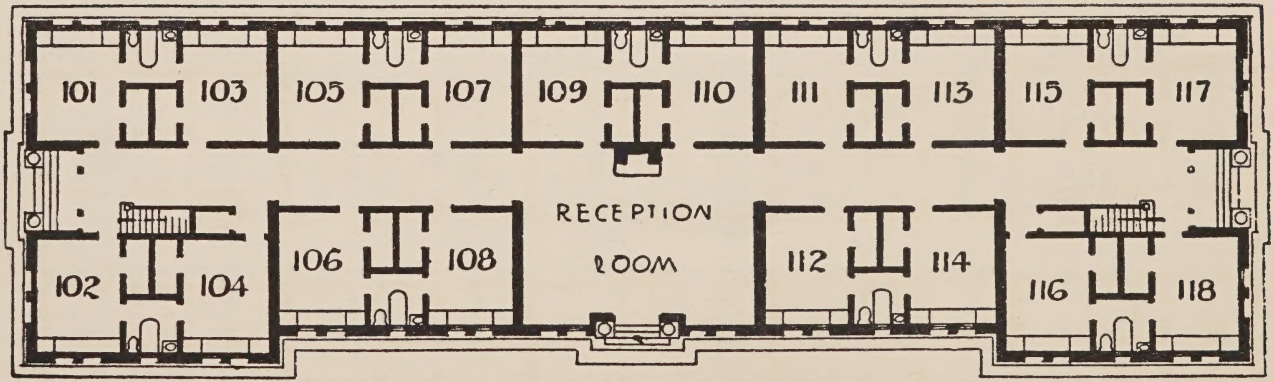
Alexander, Mrs. W. D. ..... North Carolina
Alexander, Lelia ..... North Carolina
Bell, Faith ..... North Carolina
Brandt, Mrs. E. H. ..... North Carolina
Brown, Kathleen ..... Alabama
Bruns, Amelia ..... North Carolina
Bruns, Mamie ..... North Carolina
Campbell, Martha ..... North Carolina
Copeland, Harold ..... North Carolina
Dalby, Lillian ..... North Carolina
Dandridge, Josephine ..... North Carolina
Edmunson, B. W. ..... North Carolina
Elrod, Edgar ..... North Carolina
Federal, Margaret ..... North Carolina
Foil, Mrs. Frank ..... North Carolina
Flora, Sister ..... North Carolina
Frazer, Emily ..... North Carolina
Gamble, Mary ..... South Carolina
Hardin, Gladys ..... North Carolina
Haynsworth, Mrs. J. R. ..... North Carolina
Hood, Barbara ..... North Carolina
Hood, Kalista ..... North Carolina
Jackson, Mrs. B. L. ..... North Carolina
Jones, Louise ..... North Carolina
Kistler, Marie ..... North Carolina
Kidd, Lucille ..... North Carolina
Kimmick, Albert ..... North Carolina
Langdon, Thelma ..... North Carolina
Love, Jane ..... North Carolina
McNeill, Charles L. ..... North Carolina
Manley, Mrs. C. D. ..... North Carolina
Meetze, Katie ..... North Carolina
Marrus, Aldo ..... North Carolina

McClellan, Louise ..... North Carolina
McManaway, Hugh ..... North Carolina
Moretz, Mrs. E. H. ..... North Carolina
Pritchette, Annie Mae ..... North Carolina
Petrie, Clarence ..... North Carolina
Pridgen, Mrs. J. B. ..... North Carolina
Isley, Mrs. Richard ..... North Carolina
Stancell, Bebe ..... North Carolina
Teresa, Sister M. ..... North Carolina
Triplett, Dorothy ..... North Carolina
Triplett, Edna ..... North Carolina
True, Margaret ..... North Carolina
Todd, John, Jr. ..... North Carolina
Thomason, Elizabeth ..... North Carolina
Wilkes, Judson ..... North Carolina
Wallace, Mrs. W. R. ..... South Carolina

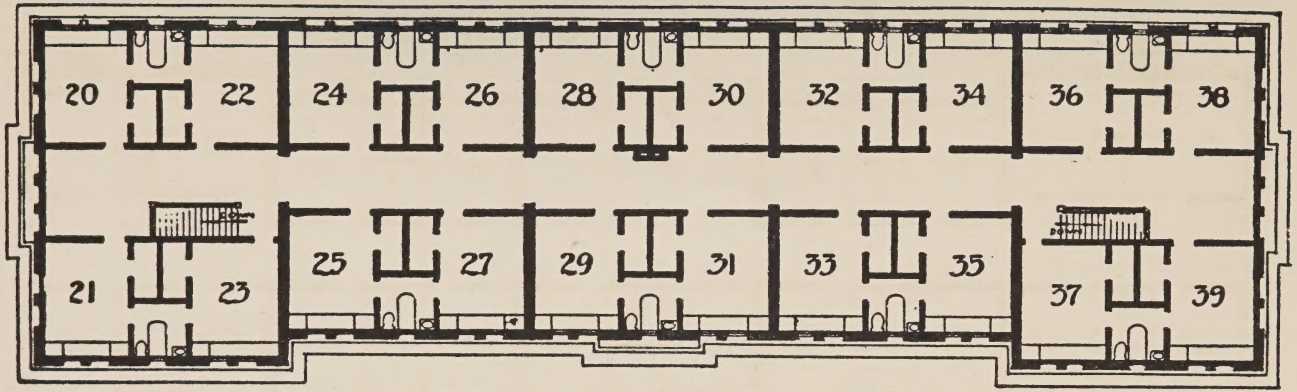

CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
CLOSET
CLOSET
BED
BED
MIRROR
MIRROR
TWO
SHELVES
LIGHT
LIGHT
LIGHT
LIGHT
TABLE
CHAIR
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
WC
LAV.
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
--S-E-A-T--
EAUS
BUR-
--S-E-A-T--
EAUS



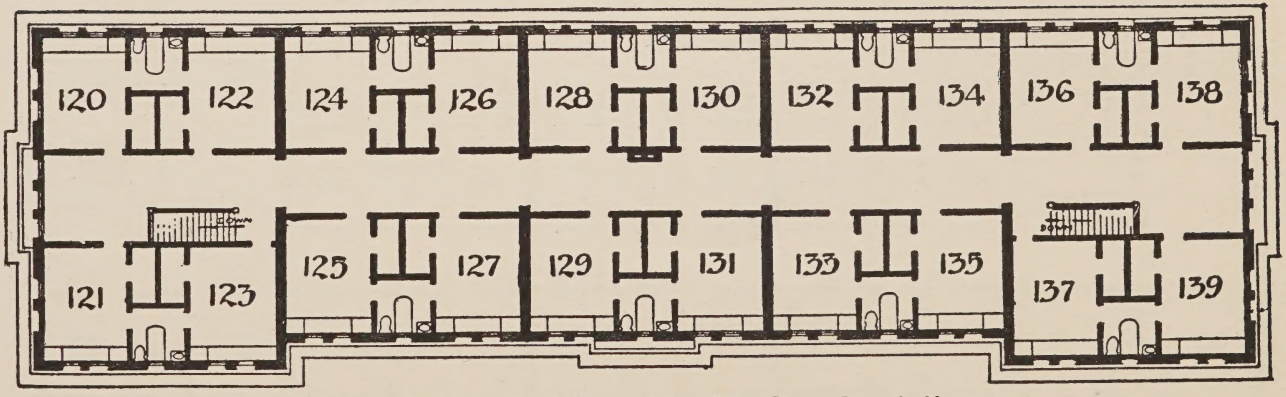
· FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 20 TO 39 INC · SECOND · FLOOR · PLAN ·



ROOMS 120 TO 139 INC • SECOND • FLOOR • PLAN •

Application for Admission

QUEENS COLLEGE

Charlotte, N. C.

I hereby make application for the admission of my.....

.....as a student at *Queens College* and accept the terms and regulations of the Catalogue for the scholastic year, beginning September.....192....

Full name of daughter or ward.....

.....Age.....

Post Office Address.....

Name and Address of last school attended.....

.....

Church membership .....

.....

Address of reference.....

Special studies, music, art, expression.....

Course desired (i. e., A.B., B.S., etc.).....

Name of Parent or Guardian.....

.....

I hereby enclose $10.00, New York Exchange (or Post Office Money Order), for the registration fee required by you. It is hereby understood and agreed that should circumstances arise which will prevent me from sending my daughter, I will give notice by August 15th, and in such an event $8.00 of this registration fee shall be returned.

It is also hereby understood and agreed that this payment is to be entered as a credit on the bill rendered by *Queens College* for my daughter at the opening of the session. Should I fail to give notice of withdrawal by August 15th, and not send my daughter, the fee is to be forfeited.

Date.....

Signature.....

Promptness in filling out this application is important, since rooms will not be assigned until after the registration fee of ten dollars has been paid.

.....

.....

RECEIVED
SEP - 4 1968
STATE DEPT OF EDUCATION
FLORIDA